

Stonehouse Studios



Courses for 2018

Autumn Term September – December 2018

A twelve-week course commencing Monday 17 September with breaks for half-term from 22 - 25 October. Final classes will be held during week commencing 10 December. Fees are for a twelve-week term.

Monday	7.00pm – 9.30pm	General Art (2.5 hrs) £225
Tuesday	9.30am – 12.30pm	Pottery & Sculpture (3 hrs) £270
	1.30pm – 4.30pm	Pottery & Sculpture (3 hrs), £270
	7.00pm – 9.30pm	Portrait Drawing & Painting (2.5hrs) £280
Wednesday	9.30am – 12.30pm	Pottery & Sculpture (3 hrs) £270
	1.30pm – 4.30pm	Pottery, Sculpture & General Art (3 hrs) £270
	7.00pm – 9.30pm	Pottery & Sculpture (2.5hrs) £225
Thursday	9.30am – 12.30pm	Figurative & Abstract Sculpture (3 hrs) £270
	1.30pm – 4.30pm	Pottery, Sculpture & General Art (3 hrs) £270
	7.00pm – 9.30pm	Pottery & Sculpture (2.5hrs) £225
Friday	9.30am – 12.30pm	Life Sculpture (3hrs) £325
	1.30pm – 4.00pm	Drawing & Painting (2.5 hrs) £225

*Figurative & Abstract Sculpture classes with a model will be charged extra at £7.50 per session to cover the additional model costs

Bookings

Classes may be booked directly on-line via our website, by email or by telephone on 01827 247147. We currently accept payment by cash, cheque or BACS.

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Course Content

General Art

A multi-disciplinary course tailored to individuals' interests in drawing & painting, mixed media, mono-printmaking, sculpture and pottery. Students will be able to try different disciplines during the course of the term as preferred. For subject content please see the individual course descriptions below.

This course is suitable for both beginners and more advanced artists.

Pottery

The course will allow you to explore the use of ceramic materials to make and decorate pots which are functional or non-functional.

Projects will be tailored to individuals' needs and aspirations. You will have the chance to experiment with some of the following processes:

- Different types of clay including terracotta, stoneware, crank and porcelain.
- Ways of making such as pinching, slab-building, coiling, slip casting and throwing.
- Ways of decorating such as mark-making, incising, sprigging, inlaying, scraffito and piercing.
- Glaze methods of dipping, trailing or pouring, and using brush-on glazes.
- Types of glazes, earthenware glaze, stoneware glazes, use of underglaze and overglaze pigments and metal oxides.
- Aspects of design and development of ideas in ceramics; discussion and analysis of form, decoration, balance and design (aesthetics).

This course is suitable for beginners and experienced potters alike. Participants will require suitable overalls or work clothes.

Finished articles will be charged by weight.

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Sculpture

This course will give you the opportunity to make 3-dimensional sculptures, develop creative skills and a critical awareness of form.

Projects will be tailored to individual creative needs. Activities may include modelling techniques, measuring and scaling methods, preparing and firing the work, mould making, casting and finishing processes. Additive and subtractive processes will be used.

This course is suitable for beginners and experienced potters alike. Participants will require suitable overalls or work clothes.

Figurative & Abstract Sculpture

A course tailored to individual interests in abstracted or stylised contemporary sculpture. Students will be encouraged to use a variety of media. A model could be arranged for part or all of this course should all students agree to an extra fee to cover the cost.

Activities will include: construction for clay modelling, measuring and scaling methods, firing and finishing processes, mould making, casting in Ciment Fondu or plaster of Paris.

This course is suitable for beginners and experienced sculptors. Participants will require suitable overalls or work clothes.

Life Sculpture

With a traditional approach to life sculpture, the course will enable you to make 3-dimensional and relief sculptures based on the human form. Sculptures may be representational, stylised or abstract.

The course will offer a series of projects based on direct observation of the life model. Activities will include: construction for clay modelling, measuring and scaling methods, firing and finishing processes, mould making, casting in Ciment Fondu or plaster of Paris.

This course is suitable for beginners and experienced sculptors. Participants will require suitable overalls or work clothes. The cost of materials used will be extra.

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Portrait Drawing & Painting

A traditional drawing and painting course working directly from the portrait model. There will be several models for this course with the same sitter for two or three sessions.

Participants will explore a selection of drawing and painting techniques, including careful consideration of proportion to achieve a good likeness, and basic anatomy. Students will be encouraged to use different media during the course such as pencil, pen and wash, charcoal, soft pastels, acrylic paint and other water- and oil-based paints.

Participants are expected to supply their own drawing and painting media for this course, for example pencils of different grades, putty rubber, charcoal, artists pastels, oil crayons, acrylic paints and oil paints. Paper and basic drawing materials will be available.

This course is suitable for both beginners and more advanced artists.

Drawing & Painting

This course will encourage and develop your drawing and design and technical skills. Techniques will include the use of line, tone, texture and colour, perspective, composition and design. Projects will be tailored to individuals' interests.

Media includes pencil, graphite, charcoal, oil and soft pastels, watercolour pencils, pen & ink, watercolours, acrylics and oil paints.

Subjects will encompass still life, landscape and portrait studies from photographs and *en plein air* drawing and painting in the garden.

Participants are expected to supply their own drawing and painting media for this course, for example pencils of different grades, putty rubber, charcoal, artists pastels, oil crayons, acrylic paints and oil paints. Images and reference material to work from will be available. Paper and basic drawing materials will be available.

This course is suitable for both beginners and more advanced artists.