

Stonehouse Studios



Summer School Courses 2019

Stonehouse Studios is offering the following range of short and introductory art courses during the summer 2019 break. Please see below for dates, times and full details of each course and any other requirements.

Life Sculpture

Life Drawing

Drawing and Painting including landscape and *en plein air*

Abstract Painting

Mono Printmaking (various themes)

Animal Sculpture

Life Drawing

Hand-made Plate Making

Still Life Painting (traditional and naïve styles)

Collage

Traditional Still Life Painting, influenced by Dutch painters of the 17th century

Abstract or Relief Sculpture in Clay

Lace and Leaf Impression Dishes and Plates

Introduction to Pottery

Basic Drawing – an introduction

Basic Watercolour Techniques – an introduction

Basic Oil Painting Techniques – an introduction

Students may wish to bring an overall or a plastic coated apron where necessary.

Life Sculpture

1.30pm to 4.30pm - 3 hours

Friday 2nd, 9th, 16th & 23rd August

With a traditional approach to life sculpture, this course will enable you to make 3-dimensional and relief sculptures based on the human form. Sculptures may be representational, stylised or abstract.

The course will offer a series of projects based on direct observation of the life model. Activities will include: construction for clay modelling, measuring and scaling methods, firing and finishing processes, mould making, casting in Ciment Fondu or plaster of Paris.

This course is suitable for beginners and experienced sculptors. Participants will require suitable overalls or work clothes.

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Life Drawing

Two separate days with students welcome to come to both.

9.30am to 4.30pm - 6 hours

Saturday 3rd August, *or*

Saturday 17th August

Life drawing is valuable for improving your understanding of the human form, your powers of observation and thereby to advance your drawing abilities. You will be encouraged to work big and bold in a variety of different media of your choice.

Paper and some drawing materials will be provided. Feel free to bring along your own equipment and materials.

Drawing and Painting including landscape and *en plein air*

9.30 am to 4.30pm - 6 hours

Tuesday 6th August

This is a full day course tailored to your individual interests. A range of source images are to hand in the studio and the garden has attractive vistas for *en plein air painting* if weather permits and you are inspired to venture outside despite the ants! You may use any medium. Please feel free to bring your own equipment such as canvasses and sketch book.

A range of papers, paints and drawing media is available.

Abstract Painting

Two separate days with students welcome to come to both.

9.30am to 4.30pm - 6 hours

Thursday 8th August, *or*

Saturday 31st August

A course tailored to individual needs and interests. A range of source images will be supplied to inspire you, but please bring along ideas and images of your own. The aim is to produce one or several abstract artworks which explore colour, shape, rhythm, balance, proportion and composition.

You may use any medium. Please feel free to bring your own equipment such as canvasses, paints and sketchbooks. Papers, some canvasses and various media are available.

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Mono Printmaking

Three separate days with students welcome to come to all three.

9.30am to 4.30pm - 6 hours

Wednesday 7th August, *or*

Wednesday 28th August, *or*

Wednesday 4th September

Respective themes will be:

- patterns, shapes and rhythms
- flowers, colour and configurations
- human and animal figures

These courses explore the exciting techniques of mono-printing using additive and subtractive processes, monochrome and colour to create contrasting effects.

You are invited to bring source material such as photographs, images from papers and magazines, sketchbooks and life studies. Some images of the life model are provided.

You will be using oil based printing inks with the option of vegetable oil for cleaning up should you be allergic to white spirit.

Animal Sculpture

1.30pm to 4.30pm (sessions 1 & 2) – 3 hours each

Friday 9th August *and* Friday 16th August

You will be working from images or imagination and model in clay an animal of your choice - mammal, bird, fish or dinosaur or any imaginary beast. Please bring any images which inspire you.

By the second half day of the course your fired creatures will be ready to decorate using oxides and glazes and you will be shown different methods of applying these.

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Hand-made Plate Making

9.30am to 4.30pm (session 1) - 6 hours

9.30am to 12.30pm (session 2) - 3 hours

Tuesday 13th August *and* Tuesday 3rd September

A course lasting a day and a half.

Make a set of plates by rolling out sheets of clay and using simple coil constructed moulds.

By the second half day of the course your fired artwork will be ready to decorate using oxides and glazes in exciting ways. Please bring along ideas and sketches for designs to decorate your hand made plates.

Still Life Painting

Two separate days with students welcome to come to both.

9.30am to 4.30pm - 6 hours

Wednesday 14th August (traditional), *or*

Thursday 15th August (naïve)

You will choose to work from a still life along traditional themes including fruit, flowers, glass, ceramic and colourful fabric backdrop or a still life of your own creation which you can either bring along or find amongst the many interesting items and objet d'art in the studio.

Your approach could be either of a traditional representational form or in a naïve style.

Traditional paintings by Pieter Claesz, Caravaggio, Francisco de Zurbaran and later artists such as Paul Cezanne, Vincent van Gogh and Giorgio Morandi may influence you.

The naïve style of Mary Fedden and Vanessa Bowman may be a source of inspiration.

Oil painting, acrylic painting and watercolour painting techniques are suitable media for this genre and these techniques can be worked through and developed further.

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Collage

Two separate days with students welcome to come to both.

9.30am to 4.30pm - 6 hours

Tuesday 20th August, *or*

Tuesday 27th August

Each session will focus on abstraction, pattern and texture. For inspiration perhaps look at the work of artists such as Sandra Blow and Cecil Touchon.

Some magazines, newspapers, tissue papers, sand, textiles and glues will be provided but please bring along some of your own materials and ideas!

Traditional Still Life Painting influenced by the Dutch Flower painters of the 17th century

Two separate days with students welcome to come to both.

9.30am to 4.30pm - 6 hours

Wednesday 21st August, *or*

Thursday 22nd August

You will be working from an arranged flower display of natural and silk flowers. Oil painting and acrylic painting techniques are suitable media for this genre. These techniques can be worked through and developed further. This course is aimed at developing your observation skills and confidence to use the medium of your choice.

Works by traditional flower painters of the 17th century such as Jan van Huysum and Simon Pietersz Verelst will be scrutinised and emulated but with your personal take.

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Abstract or Relief Sculpture in Clay

A course lasting a day and a half

9.30am to 4.30pm (session 1) - 6 hours

9.30am to 12.30pm (session 2) - 3 hours

Thursday 29th August, *and*

Thursday 5th September

Enjoy creating an abstract or representational relief to be displayed on a wall or your own abstract sculpture by exploring convex and concave interlocking forms.

Materials and tools will be provided and some source ideas. You are invited to bring your own photographs, images from papers and magazines, sketchbooks and life studies.

You will be using Smooth Textured Earthstone clay to explore mark- making, tonal contrasts, textures and composition. By the second half day of this course your sculpture will have been fired and ready to be decorated using glazes or painted and waxed finishing techniques.

Lace and Leaf Impression Dishes and Plates

1.30pm to 4.30pm (sessions 1 & 2) - 3 hours

Friday 30th August *and* Friday 6th September

This is your chance to make a series of dishes in clay in a variety of shapes and sizes. Actual leaves can be impressed into the clay and held in shape within a plaster mould or a simple mould made from a coil of clay. Lace can also be impressed in the clay.

This is an effective way of making colourful, decorative and useful ceramic pieces ideal for gifts.

By the second half day of the course your fired dishes and plates will be ready to decorate using oxides and glazes.

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Introduction to Pottery

9.30am to 12.30pm (sessions 1 & 2) - 3 hours

Friday 30th August *and* Friday 6th September

This course will give you an understanding of several types of clay and various methods of hand-building pots.

You will make several pinch pots and coiled pots. And if time allows you can have a go on the potter's wheel. You will be shown decorating techniques such as incised and impressed patterns, scraffito and slip decoration.

By the second half day of the course your fired pots will be ready to decorate using oxides and glazes and you will be shown different methods of applying these.

Basic Drawing - an introduction

1.30pm to 4.30pm - 3 hours

Tuesday 3rd September

You will be shown how to use different grades of pencil to make marks which enable you to build up an effective drawing. You will be introduced to the use of line and tone and methods of shading.

You will be working from natural and found objects. The focus will be on developing your observational and analytical skills.

Some papers and drawing media are available but do bring any of your own materials.

Basic Watercolour Techniques - an introduction

1.30pm to 4.30pm - 3 hours

Thursday 5th September

You will be introduced to translucent and opaque pigments and the use of aquarelle pencils. Wet on wet and dry on wet watercolour techniques will be developed.

Please bring landscape images or any subject of your choosing or work from natural or found objects from around the studio. The focus will be on using classic watercolour techniques to produce an effective painting.

Papers, watercolour pigments and aquarelle pencils are available but please do bring along your own watercolours if you have them.

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Basic Oil Painting Techniques - an introduction

9.30am to 12.30pm - 3 hours

Saturday 7th September

You will be introduced to the qualities of oil pigments and methods of colour mixing. Please bring images you wish to work from or use objects from around the studio as inspiration.

Papers and oil paints are available but please do bring along your own materials such as canvasses and paints if you have them.

Paper and some drawing materials will be provided. Feel free to bring along your own equipment and materials.